

CARNATIC MUSIC
PERCUSSION (Code No. 033)
Class – IX (2023-24)

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Topic	Periods
1.	Definition of the following terms : Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Sangeetam, Svara, Raga, Alankara, Arohana, Avarohana,	08
2.	Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.	08
3.	Basic knowledge of opted instrument. Minute Nuances of playing Techniques is deleted.	08
4.	Description and writing notation of sollukattus in Adi, Rupakam talas and its varieties.	08
5.	Brief lakshanas of musical forms - Geetam Svarajati, Varnam.	04
6.	Basic knowledge of Mohra, Korvai, Kuraippu & Pharan.	04
	Total Periods	40

Format for Examination for Class – IX

Theory

Marks: 30

Time: 2 Hours

Sr.No.	Topics	Marks
I	Six MCQ based on all the above mentioned topic	(1x6)6Marks
II (i)	Construction and playing techniques of opted percussioninstrument (Compulsory)	6 Marks
(ii)	Writing in notation, the Sollukattus for Adi/ Roopakam/ Chapu Talas (Compulsory)	6 Marks
III (i)	Life and contribution of any one of the composers mentioned intopic II.	3 Marks
(ii)	Briefly explain the lakshanas of any two of the Musical formfrom topic V	3 Marks
IV (i)	Writing short - notes on three technical terms from the syllabus	3 Marks
(ii)	Basic principle from the topic VI	3 Marks

Note: Examiner should give internal choice for all the question set up. Question No. 2 & 3are compulsory.

**CARNATIC MUSIC -
Percussion(Code No. 033)
Class - IX**

Practical

Max. Marks: 70

Sr. No.	Topics	No. of Periods
1.	Ability to recite Sollukattus for the prescribed one tala and in one speed.	20
2.	Ability to play Sollukattus (simple) in Adi, Rupaka.	20
3.	Knowledge of the Sapta Tala Alankaras in three degrees of speed.	20
4.	Basic knowledge of the construction and playing techniques adopted in the instrument opted.	15
5.	Basic technical knowledge adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Svaras, Patterns, alankarams, geetam.	25
	Total Periods	100

CARNATIC MUSIC - Percussion (Code No. 033)
Format for Examination for Class - IX

Practical

Max. Marks:
70

Sr. No.	Topics	Marks
1.	Reciting of Sollukattus for the prescribed one tala in onespeed.	10
2.	Ability to play simple Sollukattus for Adi, Roopaka	10
3.	Questions based on the Sapta tala alankaras.	10
4.	Questions based on the construction and playing techniques adopted in instrument opted	6
5.	Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompariment for Janta Swaras, Alankaras, Geetam	14
	Total Marks	50 Marks

Internal Assessment

20 Marks
Total 70 Marks

CARNATIC MUSIC - Percussion (Code No. 033)

Class – X (2023-24)

Theory

Marks: 30

Time: 2 Hours

Sr.No.	Topics	Periods
I	Detailed Knowledge about the structure and components of the instruments opted.	5
II	Playing techniques adopted for Sapta tala alankaras in three speeds.	6
III	16 Angas of Talas, Korvai, Koraippu etc. In preparing Korvai and Koraipu , only Adi and Roopka talas expected. Other talas are deleted	7
IV	Basic knowledge of Jaati and Gati Bhedas in detail.	5
V	A brief outline of different schools of playing Mridangam. Deleted the detailed explanation of different schools of Mridungam but only Brief explanation is expected	4
VI	Life sketch and contribution of Palghat Mani Iyer and Palani Subramania Pillai	4
VII	A short outline knowledge of principles of practical performance.	09
	Total Periods	40

CARNATIC MUSIC - Percussion (Code No. 033)

Format for Examination for Class - X

Time: 02 hours

Max. Marks: 30

Sr. No.	Sections	Marks
I	Section I	
	Six MCQ based on all the above mentioned topic	6 Marks
II	Section II	
(i)	Illustration of the structure and components of the instruments with the help of a diagram.	6 Marks
(ii)	Explanation of the playing techniques adopted for SaptaTala alankaras in three speeds.	6 Marks
III	Section III	(2x3) 6Marks
(i)	Brief knowledge of different schools of Mridangam playing	
(ii)	Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.	
(iii)	Outline knowledge of principles of Practical Performance	
IV	Section IV	(3+3) 6Marks
IV (i)	Shodasanga, Korvai, Kuraippu etc.	
IV (ii)	Knowledge of Jaati and Gati bhedas.	

Note: Examiners can put seven questions from the above topics and the Candidates should attempt five questions in all. All the questions carry equal marks.

CARNATIC MUSIC - Percussion (Code No. 033)

Class – X (2023-24)

Practical

Max. Marks: 70

Sr. No.	Topics	No. of Periods
I.	Knowledge of tuning Mridangam.	5
II.	To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	20
III.	Accompaniment for musical form like Varnam, and Tillana. Deleted slow tempo accompaniment to Padam in addition to jatiswram and Kriti	25
IV.	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.	25
V.	Play “Tani Avartanam” for at-least 6 to 8 avartanas in only Adi and Roopaka tala are expected and other varieties of tala are deleted.	25
	Total Periods	100

CARNATIC MUSIC - Percussion (Code No. 033)

Format for Practical Examination for Class - X

Practical

Max. Marks: 70

Sr.No.	Topics	Marks
I.	Ability to tune Mridangam	6
II.	Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputan and Chapu tala varieties.	10
III.	Knowledge about the way of accompaniment for musical forms like Varnam, kriti, Jatiswaram, Padam and Tillana.	10
IV.	Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chaputalas.	14
V.	Ability to play "Tani Avartanam" for at-least 6 to 8 avartanas in simple talas.	10
	Total	50

Internal Assessment

20 Marks

Total: 70 Marks

Note: External examiners have to be arranged for 50 marks of the practical examination.