

SYLLABUS FOR SINDHI (CODE: 008)

2023-24

CLASS – IX

SECTION	DESCRIPTION	NO. OF MARKS	NO. OF PERIODS
Unseen Comprehension	Question from unseen prose passage based on understanding, reasoning analysis and Higher order thinking skills on paragraph will be asked.	05	30
Seen Poetry	Question from Text Book based on understanding, reasoning analysis and Higher order thinking skills will be asked.	05	
Literature	Question from Prose, Poetry & Grammar	10	
Grammar	1. Eight parts of speech with their kinds, main tense and their kinds, transformation of words (Abstract, Adjective, Opposite words etc.) 2. Idioms and proverbs (Meaning and Usage)	10	40
Main Course Book	Prose Lessons: 1. Asan jo Bharat 2. Simlale jo Sair 3. Khila jo Mahatam 4. Zaal ta Hayau 5. Charitra ain Naamus 6. Vigyan Ja Chamatkar 7. Nirverta jo Phalu 8. Mahinat 9. Marhuna ja Te Kism 10. Pahinjo Daan 11. Nind 12. Pachhutaau Poetry Lessons: 1. Pirian jo Paigham 2. Koshish Kanda Raho 3. Sipahia ji Suhagin 4. Mata 5. Sukha ji Nagari 6. Prabhat 7. Dil Jawan Ahe 8. Bahaar	30	100
	Biography: Sant Kanwar Ram	06	

Creative Writing	An essay of at least 500 words on contemporary issues. Choice will be there.	06	40
	Letter writing or Report writing, Choice will be there.	04	
	Dialogue writing or Advertisement writing. Choice will be there.	04	
TOTAL		80	210

PRESCRIBED TEXT BOOKS:

1. Sindhi Ratan Mala – Part – 1, Published by Sindhi Academy, Delhi.
2. Sant Kanwar Ram – Jivan Charitra, Published by Sindhi Book Trust, Delhi – 95.
3. Bhagat Kanwar Ram – Sahidan Jo Sartaj, Published by Rajasthan Sindhi Academy.

SYLLABUS FOR SINDHI (CODE: 008)
2023-24
CLASS – X

SECTION	DESCRIPTION	TOTAL MARKS	NO. OF PERIODS
Unseen Comprehension	Question from unseen prose passage based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	30
Seen Poetry	Question from text Book based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	
Literature	Question from Prose, Poetry & Grammar	10	
Grammar	Eight parts of speech with their kinds, main tense and their kinds, transformation of words (Abstract, Noun, Synonyms, Opposite words etc., Active, Passive and Impersonal Voice.)	10	40
Main Course Book	<p>Prose Lessons:</p> <ol style="list-style-type: none"> 1. Bernard Macfedan 2. Har Hall mein Zinda Rahu 3. Shanti Niketan 4. Lakhino Lal 5. Sindhi Bolia jo Bunyad 6. Ajanta jun Ghufaun 7. Taqdir ain Tadbir 8. Raja Ranjit Singh jun ba vartaun 9. Acharya Vinoba Bhave 10. Adab ya Sahitya Chha Ahe 11. Lila-Chanesar <p>Poetry Lessons:</p> <ol style="list-style-type: none"> 1. Sur Sorath 2. Harijan ja Guna 3. Pavitrata 4. Titanic Jahaz jo Budanu 5. Shah Savari 6. Himalaya 7. Lila khe Hidayat 8. Porhiyatu 9. Haliyo Halu 10. Mushkil khe Maat Kari 11. Hiku Kutumb 	30	100
	<p>Short Stories:</p> <ol style="list-style-type: none"> 1. Siyani Sasu 2. Brahma ji Bhula 	06	

Creative Writing	An essay of at least 500 words on contemporary issues. Choice will be there.	06	40
	Letter writing or Report writing, Choice will be there.	04	
	Dialogue writing or Advertisement writing. Choice will be there.	04	
TOTAL		80	210

Prescribed Text Books

1. Sindhi Ratanmala (Part-II) Published by Sindhi Academy Delhi.
2. Choonda Sindhi Kahaniyoon (Part-II): ed. Gobind Math & Kala Rijessinghani: Published Kamal High School Khar, Mumbai.

Recommended Text Book:

1. Sindhi Bhasha (Vyakaran Evam Prayoga) by Dr. Murlidhar K. Jetly
2. Chornda Sindhi Istalah ain Pahaka by Mrs. Usha Saraswat